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Technical Rider

# KÄRRINGMOSSEN - ÄMMÄSUO

This technical rider is an integral part of the performing contract. Any changes to this rider must be negotiated between the presenter and the company technical staff.

## ABOUT THE PERFORMANCE

Kärringmossen (eng. The Swamp of Hags) - a physical theatre-piece performed by two Hags in either Swedish or Finnish language. The Hags operate on an island - a swamp-landscape, a mattress constructed of diverse textile. Length of the performance is about 60 min., depending on it's improvisational character

## TECHNICAL CONTACT

Generally: [sofia.molin@grusgrus.fi](mailto:sofia.molin@grusgrus.fi)

Light and sound: Jarkko Forsman, +358456389549, [jarkko.forsman@gmail.com](mailto:jarkko.forsman@gmail.com)

Stage design: Johanna Latvala, +358407215261, [latvalajohanna@yahoo.com](mailto:latvalajohanna@yahoo.com)

## TOURING PERSONNEL

The working group travels with 3 persons: 1 technician and 2 performers.

The company uses a minivan during tour, please provide parking space for van near the venue.

## PERFORMING SPACE

Minimum measures of the stage: width 6m, depth 5m, height 3.5m.

Preferably a black-box-stage, but also adjustable to other kinds of spaces.

Side maskings preferable. Use of theater fog is necessary.

Raked auditorium needed (performers act on ground level of the scenography). If the whole stage is raked, then no raked auditorium is needed. Also for visibility of the

show, the distance between the first row and the last row of the audience seating cannot exceed 12m.

## **SCENOGRAPHY**

\* See the ground plan attached

The properties we are bringing with us:

1. "The landfill-swamp" - a soft carpet, size about 5 m<sup>2</sup>
2. A finnfoam structure under the carpet, height 10 cm
3. The props
4. The costumes

The properties we want you to arrange:

1. We need detailed information about your floor: what's the floor material? Can we attach the carpet or the finnfoam structure to the floor with a few screws? Is the floor absolutely plane or a bit uneven?

## **LIGHT**

- 4 x 650w Fresnel
- 9 x 1000w Fresnel
- 12 x ETC jrZoom 25-50deg
- Dmx - Hazer
- 4 Sidelight booms

Company provides gels for lights. Company provides a light console. DMX-5pin.

See attached light plot.

All lights must be in good condition and equipped with proper hooks, frames, barn doors and safety wires.

## **SOUND**

- Good quality sound console
- Good quality stereo PA
- 1 monitors on stage
- Company travels with a computer for sound, for that 1 stereo channel with a mini plug
- Enough space in FOH for the company computer.

## **LOCAL CREW**

For setup and strike we need 1 light technician and 1 sound technician (Can be the same person). Both technicians need to be familiar with the house system, able to operate consoles and have full authority in the venue.

## **DRESSING ROOMS**

1 dressing room with shower and toilet behind the stage.

## **TIMETABLE**

Setup takes approx. 8 hours. The company can perform on the same day as setup. With the pre-rig of the lights, setup time is approx. 5 hours.

Schedule (example) for setup and performance:

08:00-12:00 Building set, lights.

12:00-13:00 Lunch

13:00-15:00 Light focusing, soundcheck

15:00-16:00 Lights programming

16:00-17:30 Rehearsal

17:30-18:00 Stage reset

19:00-20:00 Performance

20:30-22:00 Strike